

MAkE a playdough Icecream



You will need:

- 8 tablespoons of plain flour, 1 tablespoon of vegetable oil
- 2 tablespoons of table salt, 60ml warm water, Food colouring
- 1/4 teaspoon vanilla essence

1. Mix together the flour, vegetable oil and salt in a mixing bowl



2. In a jug or separate bowl mix together the warm water, food colouring and vanilla essence.

3. Combine all ingredients and stir well – if the mixture is a bit crumbly, add a little more water.



4. Stir mixture well until well combined.



5. Knead well onto a lightly dusted work surface until the dough is smooth and pliable.

If you want to make more than one colour you could make another batch, or divide the quantities.



6. Have fun squashing, rolling and pinching the playdough. Maybe you can make your own ice creams – but remember not to eat it!

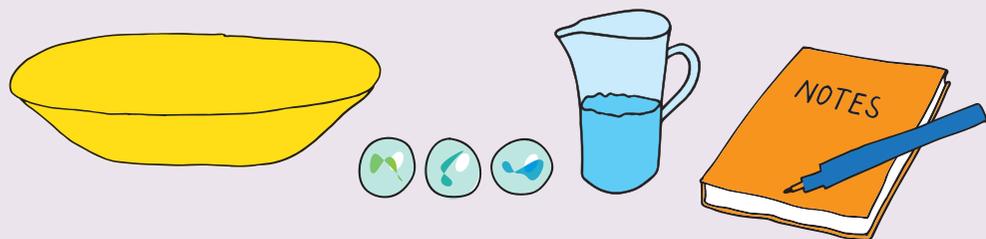
Bathing Machine



In Victorian times, Aldeburgh became a popular seaside holiday destination and bathing machines like this one were scattered along the beach. Holiday makers would promenade up and down Crag path taking in the sea air. The Victorians also loved ice cream and ice cream carts began to appear in Aldeburgh. Popular ice cream flavours included rosewater and cucumber!

You can see this at Aldeburgh Museum

MAKE a watering hole and bee journal



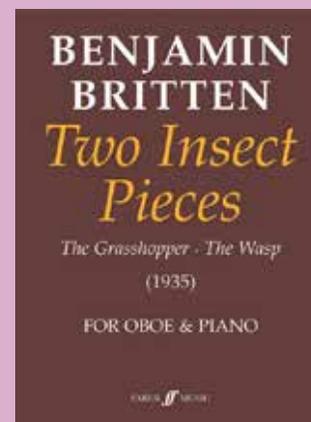
You will need- a shallow container such as a plastic flower-pot tray, or a plastic lid, a notebook and pen, some marbles or small stones.

1. Place a single layer of marbles for the bees to rest on into the tray. Make sure the tray is full so the marbles can't roll around
2. You could add a few smaller beads or glass stones to give different heights and create drinking pockets for the bees.
3. Add water to the tray so the stones are only half covered.



4. Place your bee watering hole next to flowering plants and herbs where the bees love to buzz around.
5. Keep the water topped up and clean for your bees.

The Grasshopper and the Wasp



These two short pieces of music were written by Benjamin Britten in April 1935 when he was 21 years old. They are part of a set of five insect pieces written for the oboe and piano. The other three pieces only reached the sketching stage, with *The Grasshopper* and *The Wasp* the only ones completed. The first performances of *The Grasshopper* and *The Wasp* did not take place until 1979.

You can see this at The Red House

6. Keep watch and note how many bees visit the watering hole in your notebook. You can always add what other wildlife you can see in your journal.

