



Aldeburgh Museum
MOOT HALL

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WELCOME

Welcome to this our seventh E-Newsletter. Because of the reopening we are moving to a less frequent monthly schedule.

This edition we have the winning mouse story in the under 10 category; a delightful piece from Scarlett, age 6.

Also we have a few words from our Chairman on the reopening, from Stephen Mael on fundraising in war-time Aldeburgh, and from Catherine, our curator, on the artist Mary Lynn who was born in Wickham Market and lived in Tiffany House in Wentworth Road, here in Aldeburgh.

Before we reopened we (or rather Tony was) interviewed by Lesley Dolphin on Radio Suffolk and received the certificate below for all our efforts during lockdown!



Aldeburgh Museum

Thank you for *Making a Difference*
during the Coronavirus outbreak



From everyone at BBC Radio Suffolk



OPEN AGAIN

Having carried out a comprehensive Risk assessment the Trustees decided it would be safe to try reopening the Museum in July. Following a successful rehearsal on July 4th we opened again to the public on July 11th. Stephen and Alan, our supervisors, have been taken off furlough and we will be open every weekend in July from 1pm to 4pm. In August we hope to be open more often, hopefully, every day.

We will have our two supervisors on duty at all times (Stephen and Alan) together with one volunteer steward. We realised that to keep staff and visitors safe we need to have enough people available to manage the flow of people into and around the Museum. Also, we need to capture visitor information for the Government Track and Trace. I am pleased to say that we have been able to obtain extra money from the Lottery to be able to fund this.

A lot of work has gone into making the museum COVID secure and compliant with Government guidance. Some of the measures to protect staff, volunteers and

visitors include timed entry and a pre-booking system, a perspex screen, hand sanitiser to be used on entry and available for use throughout the museum, cashless payments, a one-way system and the mandatory wearing of face coverings. If you've forgotten yours or don't have one, then you can buy one for £1. Also, some of the manual interactive displays have been removed for the time being and we are providing sanitised "pens" to operate the electronic displays.

At busy times we may sometimes have two volunteers on duty with not only one at the bottom of the stairs, ensuring that we don't have too many people at one time in the Moot Hall, but also one helping with meet and greet inside. Volunteers will be able to opt to be outside only if they so wish.

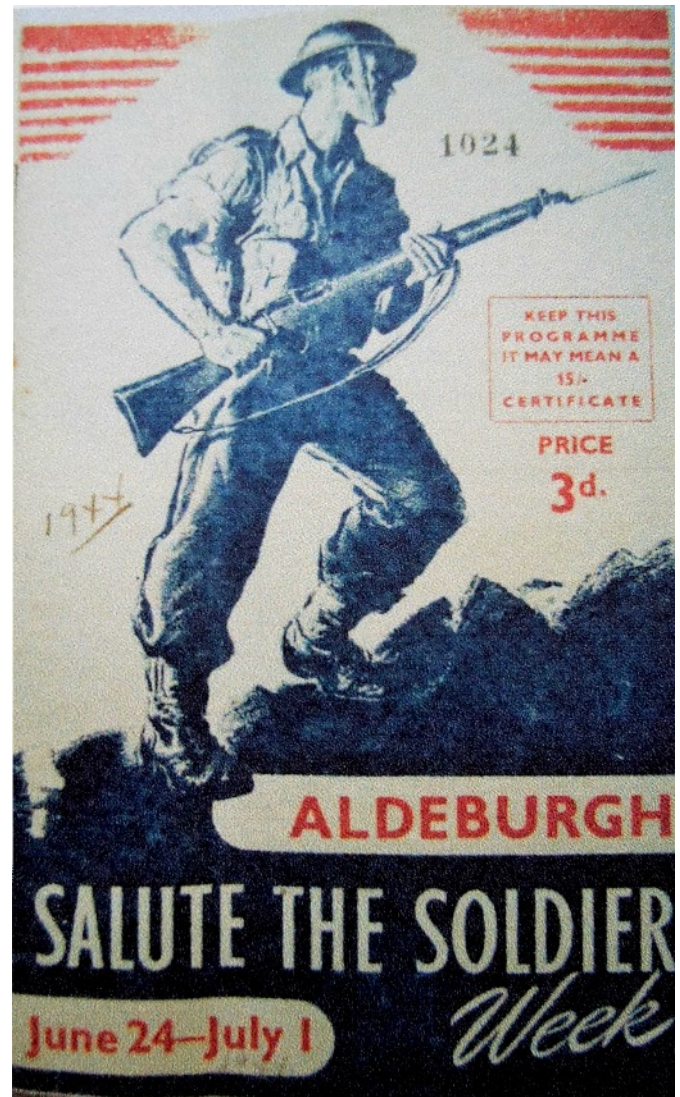
We hope that these measures will enable us to showcase our lovely museum in a safe and secure way. If you have any comments or suggestions on how things could be improved please let us know.

Weekly Jottings

Where there's Mud there's Brass

By Stephen Mael

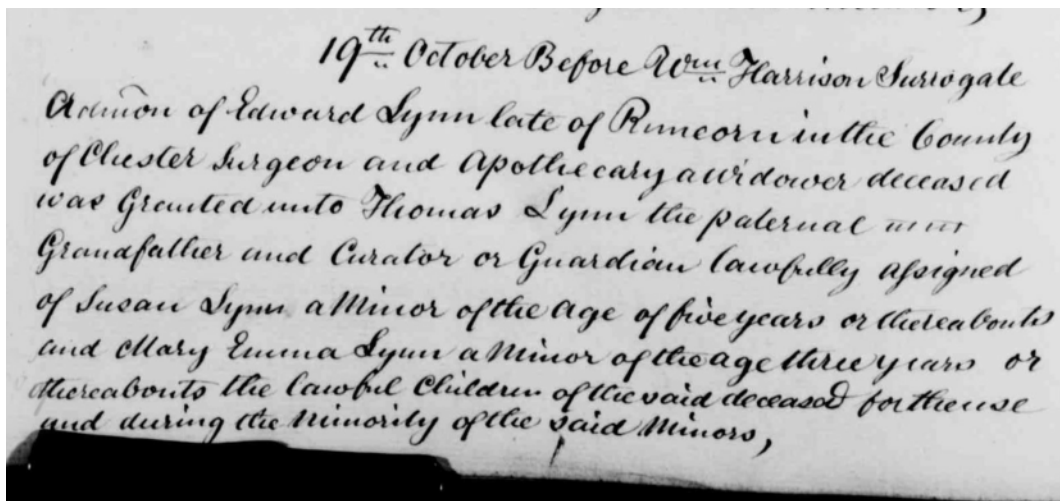
On 8th July 1944, a letter from Aldeburgh Mayor S H Lewer (1862 - 1951) was published in the Leiston Observer in praise of Aldeburgh townsfolk's contribution to the 'Salute the Soldier Week' which ran from 24th June to 1st July. The original target was to raise £15,000, the cost of fifteen Bren Gun carriers, but the response was so great that it was more than doubled to £31,105. Considering that many people had been evacuated out of Aldeburgh during the War, it was a remarkable achievement which included Aldeburgh schoolchildren contributing £899. There was a major programme of fund raising events. For example, one week featured a British legion dance with music by the Suffolk Regiment dance band in the Jubilee Hall on Saturday 24th June, and a classical music concert in the Jubilee Hall on Thursday 29th June. There was also a whist drive, a quiz and children's sports on the Mayor's Field. Earlier fund raising weeks at Aldeburgh were also very successful. 'Warship Week' in 1941 raised £31,355 towards the County's contribution to the cost of a cruiser and 'Wings for Victory Week' 1943 raised £33,572 towards the cost of spitfire planes.



Curator's Corner

Mary Lynn artist - 1

MARY EMMA LYNN was born on the 9th July 1812 at Lynn House, Wickham Market, the youngest of Thomas and Susan Lynn's six children. Mary's father was a naval officer with the East India Company he was also an esteemed writer of books on astronomy, such as the Solar Tables of 1821 and the Star Tables of 1822. When Mary's mother died in 1834, Mary went to live with her father in Dover. During this time Mary was a pupil of Henry Bright (born in Saxmundham in 1810), who taught watercolour painting and drawing in London, for some years between 1836 & 1858. <http://www.saxmundham.org/aboutsax/henrybright.html>



Mary's brother Edward Lynn, a widower, died in 1840 leaving two young daughters, Susan and Mary Emma, their grandfather Thomas was awarded guardianship of them.

When Thomas died in 1847, James and Mary adopted their two nieces. Mary's brother James, a retired Army officer, had purchased Lynn House, the old family home, in 1848, and Mary and the two girls went to live with him in Wickham Market.

Mary had been an early exponent of photography, one of her photographs of Petistree (sic), is in the Getty collection and one of Parham Hall is in the George Eastman Collection.



Getty Museum



Courtesy of the George Eastman Museum

Curator's Corner

Mary Lynn artist -2

After a number of changes of address and the death of her brother James, Mary bought Tiffany House, Aldeburgh in 1889, where she lived until her death in 1903.

Mary had been painting water colours for most of her adult life, many are held by the Museum. Here are a few of her paintings.



THE TERRACE C. 1870
BY MARY LYNN
PRESENTED BY
MAJOR & MRS LYNN-ALLEN



THE TERRACE C. 1870
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THE TERRACE C. 1870
BY MARY LYNN
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Smuggler Mouse

By Scarlett age 6.

Winner of our competition ages 5 - 9

The poor, lonely, cold, shivering mice were huddled together in the Aldeburgh Museum. They wondered when the visitors would come and also drop some food. It had been a month since any visitors had come! They didn't know why! One night when the shiny, white moon was up in the black sky dotted with white and the hungry mice were just dozing off to a good nights sleep, Mitch suddenly said "Mummy, what's that noise?" "What noise?" said Milly looking confused. "Footsteps" said Mitch. "It's Mr Brown" said Meg excitedly. Max saw a sign Mr Brown had put up. He said "Mike, can you pop out to read the sign Mr Brown has put up?"

"Of course" said Mike to Max. It said: NO ONE MUST VISIT THE MUSEUM BECAUSE OF CORONAVIRUS

"Oh no!" cried all the little mice. "We are bored without the kind, helpful children to watch play. I know what we shall do - let's invite all our friends to come and play with the museum toys" said Meg. Mike said they should eat the sweets and biscuits and best of all... all the cheese before they go bad.



Luckily Mr Brown had left open the cupboard door so when he disappeared they jumped out and grabbed the yummy food. Two mice on the sweets and three mice on the biscuits and when they got to the cheese, all the little mice ate it.

The next day, all the mice from round about came to the museum. Meg said "What a a lot of mice!". At the feast, there was feasting and dancing in the secret spotlight the mice had found at the back of the cupboard. Tricks were performed by the circus mice. Milly announced that 100 out of 5,000 mice would visit the museum every week. Mitch wanted to pretend to be the Mayor but was too short to reach the Mayor's chair so had to stand on 16 mice's shoulders to reach it. The mice knew it would be a long, long time until the children would be back but they didn't mind with a party to look forward to.

ANSWERS TO QUIZ In NEWSLETTER 5

The winner of the bottle of fizz is Morris Twigg from North Wales.
Well done Morris. Enjoy!

EAST ANGLIAN PLACES QUIZ

ANSWERS

Department Store (S)	Debenham
Mallards cross here? (C)	Duxford
No sleeping here! (E)	Great Wakering
Not feeling sick then (N)	Feltwell
Problems with your keyboard? (N)	Stiffkey
Large car (E)	Great Bentley
Birds eye should have their HQ here! (S)	Peasenhall
Fairies should live here (S)	Eleveden
Not under (C)	Over
Tobacco softened, sweetened, and formed into cakes. (S)	Cavendish
You would think this place should be in Colorado. (N)	Denver
No smoked meats here (N)	Banham
Clever plant with trunk and branches (E)	Braintree
Sounds as though this place should be on the coast but it's not (E)	Great Saling
Tree of the genus Betula (E)	Birch
Good place for crossword lovers? (S)	Wordwell
They are all contented here (N)	Happisburgh
Cross between 2 counties on the A120 (E)	Surrex
Pop all the balloons (S)	Burstall
Pale or Wan (E)	Ashen
More like a snake than cider (S)	Aspall
Turn upside down (S)	Upend
Tumulus (S)	Barrow

Something to Entertain you.

Suffolk Steps – pathways to the past on your doorstep.

The Association of Suffolk Museums (AfSM) have created a project to promote walks from heritage sites in Suffolk. Aldeburgh Museum's walk along the Sailor's Path features, as well as many other interesting museums locally. Have a look at suffolkmuseums.org

Do You Buy Things on Amazon?

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Just buy via smile.amazon.co.uk and choose Aldeburgh Museum as your charity.

The Museum will get a charitable donation from Amazon of 0.5% of your purchase cost.